

Easy Peasy Nativity

Infant Script
by
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Ideal Cast Size 60

Speaking Roles 12

Minimum Cast Size 30

Duration (minutes) 20-25

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CAST LIST AND SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the bracketed number shows the number of spoken lines each role has.

An asterisk (*) before the character's name indicates that this character may have solo or small group actions to perform on stage.

Narrator 1 / Narrator 7	(3) / (1)	*Star	(0)
Narrator 2 / Narrator 8	(3) / (1)		
Narrator 3 / Narrator 9	(2) / (2)	*Wise Man 1	(0)
Narrator 4 / Narrator 10	(2) / (3)	*Wise Man 2	(0)
Narrator 5 / Narrator 11	(3) / (1)	*Wise Man 3	(0)
Narrator 6 / Narrator 12	(2) / (1)	*Camels	(0)
*Mary	(0)	*Choir	(0)
*Joseph	(0)	*Action Dancers	(0)
*Angel Gabriel	(0)		
Donkey	(0)		
*Census Takers	(0)		
*Crowd / Inn Keepers	(0)		
*Granny	(0)		
*Inn Keepers	(0)		
*Inn / Stable Keeper	(0)		
*Shepherds	(0)		
*Sheep	(0)		
*Choir of Angels	(0)		

N.B. Except for the Narrators, all roles are non-speaking parts.

Please refer to the section below 'ABOUT THIS EASY PEASY NATIVITY' under the paragraph 'FLEXIBLE CASTING IDEAS' for more information about using either six or twelve Narrators.

Have as many Census Takers, Crowd / Inn Keepers, Shepherds, Sheep, Angels, Choir and Action Dancers as you like, or alternatively, double up on the roles.

LIST OF CHARACTERS IN EACH NARRATED SECTION**Narrator 1**

Mary
Angel Gabriel

Narrator 2

Mary
Joseph
Donkey

Narrator 3

Mary
Joseph
Donkey
Granny
Crowd/Innkeepers
Census Takers

Narrator 4

Mary
Joseph
Donkey
Crowd/Inn Keepers

Narrator 5

Mary
Joseph
Donkey
Inn/Stable Keeper

Narrator 6

Shepherds
Sheep
Choir of Angels

Narrator 7

Shepherds
Sheep
Choir of Angels

Narrator 8

Star
Shepherds
Sheep
Choir of Angels

Narrator 9

Wise Man 1
Wise Man 2
Wise Man 3
Camels
Star

Narrator 10

Mary
Joseph
Donkey
Shepherds
Sheep
Wise Man 1
Wise Man 2
Wise Man 3
Camels

Narrator 11 and 12

Entire Cast

LIST OF PROPERTIES

Very few props are required for the staging of this Easy Peasy Nativity.

Listed below are the key props indicated in the script, together with an indication of which character(s) or scene, they will be used in.

Manger Stable Manger Scene

Baby Jesus Doll in a Shawl Placed in the Manger (undercover until Narrator 5's lines)

Lamb Soft Toy(s)..... Shepherds

Star on a Pole (if a prop is used instead of a child dressed as a star) Star Bearer

Gifts x 3 (Gold, Frankincense and Myrrh)..... Wise Men

ABOUT THIS EASY PEASY NATIVITY

This show has been written specifically with Key Stage One teaching staff members in mind to save time, effort and anxiety!

Knowing how busy the end of the Autumn Term can be, and the huge demands placed on Teachers to produce a Christmas Nativity at the end of the first term of the school year, this show has been created to ease the pressure and be able to produce a very simple, but effective, production that both children, and their parents' alike, will really enjoy and help them to understand and remember the significance of Christmas celebrations.

The script is based on the story of the birth of Jesus in Bethlehem but has very few spoken lines; the impact being created by delightful songs, actions and simple dance moves that the whole cast can be part of.

FLEXIBLE CASTING IDEAS

The script is VERY flexible and allows for a very small cast (e.g. Class size) or, alternatively, a much larger one (e.g. Year Group or Key Stage size), depending on the size of your school and how you wish to present the show.

The recommended minimum number of performers is thirty children, with the six narrators each having two sections of narration, e.g. Narrator 1 plus Narrator 7: Narrator 2 plus Narrator 8: Narrator 3 plus Narrator 9, and so on. This would also require some of the characters to double up as Choir and Action Dancers (e.g., Crowd / Inn Keepers, Granny, Inn / Stable Keeper, Shepherds, Sheep and Angels).

This cast list would appear as follows: -

Narrators x 6

Mary

Angel Gabriel x 1 (also double as member of the Choir of Angels)

Joseph

Donkey x 1

Census Takers x 2

Crowd/Inn Keepers x 2

Granny x 1

Inn / Stable Keeper x 1

Shepherds x 3

Sheep x 2
Choir of Angels x 2
Star x 1
Wise Men x 3
Camels x 3
TOTAL 30

Alternatively, should you wish to include more children, then each of the Narrators could have one section of narration each (total of 12), and other characters could be added to expand the number of children performing, for example: -

Narrators x 12
Mary
Angel Gabriel x 1 (also double as member of the Choir of Angels)
Joseph
Donkey x 1
Census Takers x 6
Crowd/Inn Keepers x 6
Granny x 1
Inn / Stable Keeper x 1
Shepherds x 8
Sheep x 7
Choir of Angels x 8
Star x 1
Wise Men x 3
Camels x 3
TOTAL 60

However, as previously stated in the Cast List, please feel free to have as many Census Takers, Crowd / Inn Keepers, Shepherds, Sheep, Angels, Choir and Action Dancers as you like, or need, to ensure that all children can take part.

FURTHER HELPFUL TIME SAVERS; SONGS, CHOREOGRAPHY AND SCENERY

In addition to the script, there are three other key products that can be used to not only enhance the children's learning for the show, but also, reduce teacher time in preparing the production. They are: -

- **Sing it!** – a 'Karaoke-style' program with all the songs from the show
- **Dance it!** – a video showing all the dance moves and actions that can be used throughout the songs within the show
- **Project it!** – a digital program for backdrops to be used as scenery for the show

These three invaluable products allow teachers to teach the entire show to the children through the aid of digital, auditory and visual cues, thus cutting down time on rehearsals.

CREATED SPECIFICALLY TO ADAPT FOR YOU AND YOUR SCHOOL

The most important thing about this Nativity production is that it is literally 'off the shelf' and 'Easy Peasy', enabling all Key Stage One staff members to 'pick it up and do it', no matter what their age or experience. It lends itself to be a great Nativity show for the children, parents, and staff alike, whether it is kept simple or elaborated. The choice is up to you!

It really is that simple. 'Easy Peasy'! Enjoy!

PRODUCTION NOTES

STAGING

The staging for this show is suggested in the script diagram. It requires very little in terms of 'stage area'. It can be performed in the hall, all on one level, or stage blocks could be used to enhance the five main areas indicated on the plan.

The stage directions are all included within the script; they are clear and simple. However, please feel free to add your own enhancements.

Please note that 'instant scenery' is available with our digital backdrops product, '**Project it!**' which provides a different backdrop for EVERY scene change and is supplied in both a PowerPoint presentation and as individual JPG files. (See our website for details.)

COSTUMES

It is suggested that costumes are all kept very traditional and simple in terms of a Nativity show. Many schools will already have a stock of traditional Nativity costumes, nevertheless, here are some ideas for simple costumes that can be created easily and simply. For example: -

Mary – plain, long blue dress with plain, long blue or white head scarf

Joseph – plain tunic with pyjama-type trousers and short headdress with head band

Donkey – brown tunic or top with brown trousers and donkey ears

Angel Gabriel – long white dress, gown or tunic with white shawl and large tinsel headdress

Census Takers – white shirts, dark tunics and pyjama-type trousers

Granny – long, floral dress with stripy socks and glasses

Crowd / Inn Keepers – selection of plain, colourful tunics and dresses with headdresses, shawls and aprons

Stable / Inn Keeper – brightly coloured shirt and tunic with pyjama-type trousers and a craft or butchers'-type apron

Choir of Angels – long white dresses, gowns or tunics, white shawls and tinsel headdresses

Shepherds – plain, assorted colour tunics with pyjama-type trousers and short headdresses with head bands

Sheep – white tunics or tops with white trousers/leggings and sheep headdresses

Star – either silver top and trousers/leggings with a star headdress OR white top and trousers/leggings with a sandwich board-type star to fit over shoulders OR stars sewn to the top

Wise Men – long, dark tunics with shiny/sparkly gold, silver and red tunics and shiny headdresses/crowns

Camels – brown tops with a hump in the back (suggest pin or sew a pillow or cushion on the inside), brown trousers, camel headdresses with long eyelashes

The Choir and Action Dancers will either be comprised of the characters above in their costumes, or, if using a larger cast, then it is suggested that the Choir be dressed in long red tunics with white ruffles (Choir boy-type costumes) and the Action Dancers be dressed in brightly coloured tops and tunics and trousers/leggings.

STAGING / SET SUGGESTION**STABLE MANGER SCENE**

(Including the manger. This scene to be added to by characters visiting baby Jesus as show progresses.)

MAIN PERFORMANCE AREA FOR CHARACTERS

Mary and Joseph will be travelling in this area for most of the first part of the performance until they reach the stable.

They will then be seated in the Stable Manger Scene, behind the manger, with each group of characters joining them at either side of the manger once each of the characters has presented themselves to Jesus.

Narrators: -
1, 3, 5
Half of the
Choir/Actors:

-
Mary
Joseph
Donkey
Crowd/Inn
Keepers
Granny
Shepherds
Sheep
Star

Narrators: -
2, 4, 6
Half of the
Choir/Actors:

-
Angel Gabriel
Census
Takers
Inn & Stable
Keeper
Choir of
Angels
Wise Men
Camels

Action Dancers OR some of the Choir / Actors